

# 8<sup>TH</sup> Grade Summer Reading Assignment (Required)



Students entering Grade Eight at Terence C. Reilly, School No. 7 are required to complete the following Summer Reading Assignment which will be due to their Language Arts teachers on Friday, September 26, 2025. Students are responsible for reading the books provided for them by the school OR for acquiring a copy of other books of their choosing (see attached list). Books may be found online at local bookstores, or at the Elizabeth Public Library.

#### **Directions for Summer Reading Assignment:**

Each student entering Grade 8 must complete the following...

Part One: Select and read a minimum of two books (use books provided by the school or see attached list for recommendations).

Part Two: Complete a Notice and Note Reading Log (see attached supporting materials) for each of the two books that he/she chooses.

Part Three: Select **one** of the books and complete **one** of the writing assignments below. This assignment will be graded according to the rubric below.

• Write a narrative that continues the story you read from the point of view of a different character in the book. Use details from the story to support your narrative.

#### OR

• Write a narrative that continues the story you read with a different ending of your choice. Use details from the story to support your narrative.

#### OR

• Imagine that you are one of the characters from the story you read. Retell the story as if you were writing about it in your diary, presenting events and details from your particular point of view. You may invent other details such as feelings or memories as long as they are consistent with and connected to the story content.

\*\* These assignments are due on Friday, September 26, 2025.
These assignments are required and will be included as a grade. \*\*



#### Narrative Task (NT)

Construct Measured	Score Point 4	Score Point 3	Score Point 2	Score Point 1	Score Point 0	
	The student response  • is effectively developed with nametive elements and is consistently appropriate to the task;	The student response  is mostly effectively developed with narrative elements and is mostly appropriate to the task;	The student response  • is developed with some narrative elements and is generally appropriate to the task;	The student response  is minimally developed with few narrative elements and is limited in its appropriateness to the task;	The student response  is undeveloped and/or inappropriate to the task;	
Wrätten Expression	<ul> <li>is effectively organized with clear and coherent writing;</li> </ul>	is organized with mostly clear and coherent writing;	demonstrates some organization with organization and coherence; writing;		tacks organization and coherence;	
	establishes and maintains     an effective style.	establishes and maintains a mostly effective style.	has a style that is     somewhat effective.	has a style that has limited effectiveness.	has an inappropriate style.	
Knowledge of Language and Conventions		The student response to the prompt demonstrates full command of the conventions of standard English at an appropriate level of complexity. There may be a few minor errors in mechanics, grammar, and usage, but meaning is clear.	The student response to the prompt demonstrates some command of the conventions of standard English at an appropriate level of complexity. There may be errors in mechanics, grammer, and usage that occasionally impade understanding, but the meaning is generally clear.	The student response to the prompt demonstrates timited command of the conventions of standard English at an appropriate level of complexity. There may be errors in mechanics, grammar, and usage that often impede understanding.	The student response to the prompt does not demonstrate command of the conventions of standard English at the appropriate level of comploxity. Frequent and varied errors in mechanics, grammar, and usage impade understanding.	

## 8<sup>th</sup> Grade Summer Reading List

If I Ever Get Out of Here by Eric Gansworth

Hold Me Closer, Necromancer by Lish McBride

An Uninterrupted View of the Sky by Melanie Crowder

Heartless by Marissa Meyer

Fairy Tail by Hiro Mashima

You Bring the Distant Near by Mitali Perkins

Cinder (series) by Marissa Meyer

The Evolution of Claire (series) by Tess Sharpe

Chinese Cinderella: The True Story of an Unwanted Daughter by Adeline Yen Mah

Absolutely Normal Chaos by Sharon Creech

Okay for Now by Gary D. Schmidt

So B. It by Sarah Weeks

The Running Dream by Wendelin Van Draanen

Screaming at the Ump by Audrey Vernick

Million Dollar Throw by Mike Lupica

Finding Audrey by Sophia Kinsella

The Schwa Was Here by Neal Shusterman

Dodger by Terry Pratchett

Under a War-Torn Sky by L. M. Elliott

Prisoner B-3087 by Alan Gratz

Inside Out & Back Again by Thanhha Lia

Between Shades of Gray by Ruta Sepetys

Echo by Pam Munoz Ryan

The Last Cherry Blossom by Kathleen Burkinshaw

The Memory of Things by Gae Polisner

Matched (series) by Ally Condie

Girl, Stolen by April Henry

Legend (series) by Marie Lu

Trash by Andy Mulligan

Life as We Knew It (series) by Marybeth Pfeffer

Miss Peregrine's Home for Peculiar Children (series) by Ransom Riggs

Leviathan (series) by Scott Westerfeld

Jackaby by William Ritter

Dorothy Must Die (series) by Danielle Paige

Courage Has No Color by Tanya Lee Stone

Girl Code by Andrea Gonzales & Sophie Houser

Every Falling Star by Sungju Lee

Terrible But True but Dinah Williams

Lost in the Pacific by Tod Olson

Page by Paige by Laura Lee Gulledge

Miss Peregrine's Home for Peculiar Children (graphic series) by Ransom Riggs

Gaijin: American Prisoner of War by Matt Faulkner

Little Women by Louisa May Alcott

Robinson Crusoe by Daniel Defoe

A Tree Grows in Brooklyn by Betty Smith

The Lord of the Rings (series) by J. R. R. Tolkien

The Hobbit by J.R.R. Tolkien

Caraval (series) by Stephanie Garber

Love & Gelato by Jenna Evans Welch

The Bridge from Me to You by Lisa Schroeder

The Stars Beneath our Feet by David Barclay Moore

The Seventh Most Important Thing by Shelley Pearsall

Fire & Flood / Salt & Stone by Victoria Scott

The Lord of the Flies by William Golding

Turning 15 on the Road to Freedom by Lynda Blackmon Lowery

Navy Seal Dogs by Mike Ritlan

Boy Proof by Cecil Castellucci

Invisible by Pete Hautman

Code Talker by Joseph Bruchac

Day of Tears by Julius Lester

Dark Sons by Nikki Grimes

Elsewhere by Gabrielle Zevin

Zahrah the Windseeker by Nnedi Okorafor-Mbachu

Pacific Crossing by Gary Soto

Notes from the Midnight Driver by Jordan Sonnenblick

Repossessed by A.M. Jenkins

The Boy Who Dared by Susan Campbell Bartoletti

The Astonishing Adventures of Fanboy & Goth Girl by Barry Lyga

The War that Saved My Life by Kimberly Brubaker Baker



# STOP Notice & Note





When a character says or does something that's opposite (contradicts) what you expect them to do...you should stop and ask yourself:

### "Why is the character acting this WOV?"

The answer could help you make a prediction or make an inference about the plot and conflict.

When you're reading and you notice a word, phrase, object, or situation mentioned over and over again...you should ask yourself:

Again 8 Again,

### "Why does this keep showing up again & again?"

The answers will tell you about the theme and conflict, or they might foreshadow What will happen later.

Memory Moment

When you're reading and the author interrupts the action to flashback to the past and tell you a memory...you should ask yourself:

#### "Why might this memory be important?"

The answers will tell you about the theme, conflict, or might foreshadow what will happen later in the story.



# Reading Strategies for STOP Close Readina



Aha Moment

When you're reading and suddenly a character realizes, understands, or finally figures something out...you should stop and ask yourself:

### "How might this change things?"

- If the character figured out a problem. you probably just learned the conflict.
- If the character understood a life lesson. you probably just learned the theme.

When you're reading and a character (who's probably older and wiser) takes the main character aside and gives serious advice...you should stop and ask. yourself:

Words of the Wiser

### "What's the life lesson, and how might it affect the character?"

Whatever the lesson is, you've probably found a theme for the story.

**Jough Questions** 

When yourre reading and the character asks himself a really difficult question...you should stop and ask yourself:

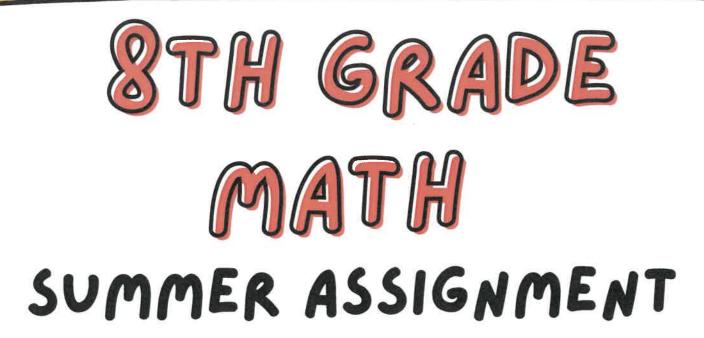
#### "What does this question make me wonder about?"

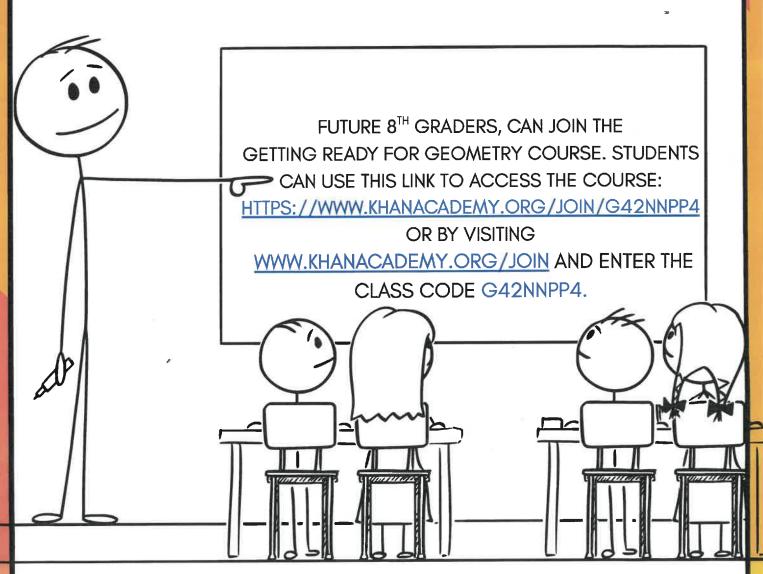
The answer will tell you about the conflict and might give you ideas about what will happen later in the story.

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	Chart #2				
Page #	Signpost and Signpost Question	Explanation			





	2			